



PROJEKT
PERFORMING
JUSTICE

THROUGH THEATER, THEY WILL SHOW WHAT SOCIAL JUSTICE IS

The lives of people with disabilities and neurodivergent individuals can be difficult, and many ordinary tasks may pose greater challenges than for those without disabilities. Do these people want to be pitied and sympathized with? Is every person with a disability really eager to be viewed through the lens of their disability? Perhaps they prefer to be a journalist, a friend, an economics student, or an alternative cinema enthusiast? A person whose life may revolve around family, work, passion, and dreams, rather than just their disability. Society is increasingly beginning to see the person first, rather than their disability.



People with disabilities and neurodivergent individuals can take on various social roles and may want to be perceived in different ways. However, they are often seen in only one role – as a person with a disability. Yet, there are people who do not accept this limited view, and through their actions, such as appearing publicly in the media, they are changing the approach to this topic.

More and more social media accounts are being run by people with disabilities who want to showcase their everyday lives, achievements, and themselves in various social situations to demystify the topic of disability or focus attention on who they are as individuals.

For each of these individuals, the journey has not been easy, but that hasn't stopped them from fighting to achieve their dreams. However, not everyone has such inner determination, and some need support at the beginning of their journey. This perception of people with disabilities inspired the Kulawa Warszawa Foundation, in collaboration with the U.S. Embassy in Warsaw, to carry out the Performing Justice project. This project aims to support youth and young adults with disabilities and to create a theatrical performance with them that shows what social justice means to them and how they want to be seen by others.

The Performing Justice Project is a two-week theatrical workshop that empowers and highlights different perspectives, during which a play is created and presented by 21 young people with disabilities and neurodivergent individuals. We not only give them the stage to show how they perceive social justice but also provide them with space for self-expression and self-presentation.



FUNDACJA KULAWA WARSZAWA

Our mission is to create spaces that are accessible to everyone in terms of architecture, social inclusion, and communication. We are changing the perception of people with disabilities.

We are experts in accessibility, disability, and neurodiversity. We are passionate and committed to fulfilling the foundation's statutory goals. For us, it's not just about theory but primarily about practice, which is why our team includes people with disabilities and neurodivergent individuals.

Every project we undertake stems from a genuine need to improve a specific situation. Our primary focus is on ACCESSIBILITY, not just in architecture, communication, and digital access, but also in providing access to services and goods. This is a right for everyone and a crucial factor in independent living, especially for people with disabilities.

What do we specialize in?

Accessibility above all! We provide training, audits, support, and consultations. One of our particular interests is the accessibility of medical services, especially gynecological services, for people with disabilities, as this is part of independent living. Our scope of activities also includes sports, culture, and education.



**Fundacja
Kulawa
Warszawa**

U.S. EMBASSY

The U.S. government supports human rights, including the rights of people with disabilities, reflecting American values and a commitment to creating a just, equal, and independent society. The U.S. Embassy in Warsaw actively promotes the rights of people with disabilities through various initiatives. These efforts include supporting civil society organizations and engaging in public diplomacy to raise awareness about the rights of people with disabilities.

By creating an inclusive environment and emphasizing the importance of these rights, we aim to increase their participation and integration in all aspects of social life. One example of this commitment is the Performing Justice project, in which participants share their stories and break down stereotypes. Their voices become central in the discussion about inclusivity and raising social awareness about the rights and experiences of people with disabilities.



AMBASADA
STANÓW ZJEDNOCZONYCH AMERYKI

THE CENTER FOR IMAGINING AND PERFORMING JUSTICE

The Center for Imagining and Performing Justice (CIPJ) is a collective of artist-educators working to create a more just world. We use active, embodied, and arts-based approaches to facilitate performances, workshops, and creative experiences. We work alongside young people, artists, educators, administrators, and people of all ages to investigate hard questions, see each other fully, celebrate differences, and create liberatory spaces and practices. The Performing Justice Project is an ongoing project of CIPJ, devising performances with young people around topics and questions related to justice in their own lives. We collaborate with partners nationally and internationally. We are thrilled to be collaborating with Kulawa Warszawa, the U.S. Embassy and twenty-one young artists from across Poland to present Projekt Performing Justice/The Performing Justice Project.





TYMON BOGUCKI

High school student, occasional board game creator, future video game developer, and rat enthusiast. Never without his headphones.

MARCELINA DZIUBA

Psychology student, fan of pierogi and tea. Fascinated by people. Plans to open a psychology practice and work with children in the future.



DOMINIKA FILIPOWICZ

Graduate of Artes Liberales. Her academic path focuses on disability studies. A self-advocate, she also draws on her own experience with disability in her research. She writes poetry, which she occasionally publishes in literary magazines. Editor of the young literary journal Trytytka.

GABRIELA GRZANKA

A student of two faculties at the University of Warsaw: Liberal Arts and Social Policy. A fan of Polish stand-up comedy and her own surname. She enjoys playing board games. Climate issues are important to her, especially in the context of ensuring the well-being of humanity.

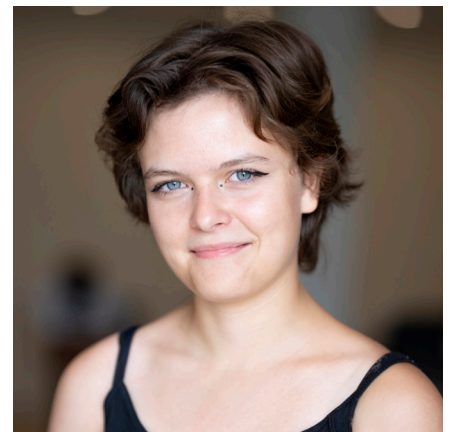


ZOFIA KACPRZYŃSKA

A neurodivergent individual, activist, and student of Theatre Studies at the Warsaw Theatre Academy. Theatre is her passion. She wants the voices of neurodivergent individuals to finally be heard. “We are a group that constantly has to pretend and adapt to a system that is not designed for us. I dream of that change.”

HELENA KALINOWSKA

A high school student seeking opportunities to act and speak out about exclusion. She wants to contribute to creating a safe, inclusive world. She is particularly interested in building a society open to diversity and finding ways to minimize the negative impacts of climate change.



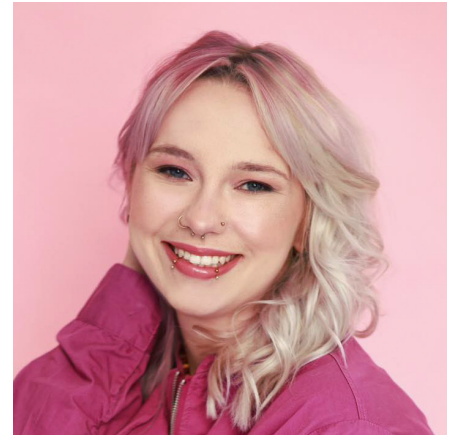


DOBROCHNA KOŁOCZEK

A poet, neurodivergent, an idealistic teenager who, to her dismay, has not yet given up on changing the world. An annoying activist, and also a human. She enjoys warm tea and cozy illustrations. Quirky like Alice, aspiring to be Antigone in her fantasies about reshaping reality. However, she is more cheerful in everyday life than this description might suggest.

PAULINA KOZAK

A bundle of pure chaos and energy, a colorful bird searching for her place in the universe. She doesn't yet know what she wants to do in the future, but she knows she wants to do something good that will impact the world and help others. And in the present? She loves getting a good night's sleep, cooking, reading, and showering herself and others with glitter. Literally.



MONIKA KRZEZIŃSKA

Although the doctors predicted her death twice, she is currently a psychology student who spends her free time writing and is fascinated by world-building. She is interested in how culture and society shape attitudes and motivations. In the future, she plans to support people as a therapist.

MAX LIPSZYC

Autism is a part of his life. He is proud of it and wants to show it.



MATYLDA MORAWSKA

She harbors two beasts within her: nuclear physics and theatre. A crochet enthusiast, philosophy of science aficionado, and glitter-on-the-face lover. She dreams of writing and creating with her theatre group, sharing her experiences as a neurodivergent individual.

KACPER OSTROWSKI

He thinks the glass is half full. Even in the worst situations, she sees the positives. He is an observer by nature and enjoys analyzing people.



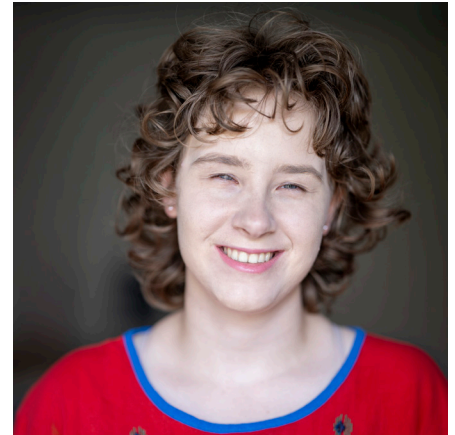


JOANNA PLEBAŃSKA

When diabetes says "you can't," she replies, "hold my coffee." Every storm leaves us different from how we were at its start. Every dark valley can be turned into a beautiful story.

JOANNA PUCHAŁA

Since birth, she has only seen with her left eye. During her adolescence, she began to think it was the worst thing that had ever happened to her. However, she felt she could no longer live like that and started doing what she loves. She completed the KADR Theatre Studio at both the first and second levels and wants to continue her acting education. She dances jazz, learns singing, and it all began with a dream of lending her voice to dubbing.



WERONIKA RÓŻYCKA

She is a versatile and positive person with an ever-present curiosity about the world and a desire to take on new challenges. On a daily basis, she is a psychology student and a research assistant, while in her free time she is an artist, a sportsperson within her limits, and a participant in projects raising awareness about disability.

NADIA RUDZKA

She is interested in everything related to music, and meeting new people is her passion. She has loved performing on stage since participating in Dawid Kwiatkowski's Creative Zone. She is a member of the Inowrocław Theatre Akcja. In the future, she dreams of becoming a psychologist.



ZOFIA STASZEWSKA

An activist focused on inclusivity and sustainable tourism, she is also a private enthusiast of travel, climbing, rock music (especially live!), and mint tea.

KINGA WEROŃSKA

A mathematics student, improviser, and fan of Percy Jackson and musicals. She is on the autism spectrum and has Ehlers-Danlos Syndrome. She is particularly committed to raising social awareness about invisible disabilities and highlighting the diverse needs of individuals on the autism spectrum.





JUSTYNA WIŚNIARSKA

A student at a high school for the arts. An artist with an interest in acting and art. She wishes to be accepted as she is and treated the same as neurotypical individuals. Always doing things her own way and against the odds, she is caring and fights for justice.

JAKUB WRZOSEK

He has a dog named Snoopy. He is interested in automotive topics and travel. He is passionate about sports, from soccer and cycling to stunt scooting. He wishes people would understand that individuals on the autism spectrum are just like everyone else.



JAKUB WYSOCKI

In the future, he wants to help people with mobility disabilities, showing that a wheelchair is not the end of the world. He deeply believes that people in wheelchairs can live normal lives, explore the world, and fulfill their dreams. Disability does not have to be a limitation; it can even be a strength.





Fundacja Kulawa Warszawa
Warszawa 2024

ORGANIZATOR



Fundacja
Kulawa
Warszawa

PROJEKT REALIZOWANY DZIĘKI WSPARCIU



AMBASADA
STANÓW ZJEDNOCZONYCH AMERYKI

PATRONAT HONOROWY

Ministerstwo Kultury
i Dziedzictwa Narodowego



Prezydent
miasta stołecznego
Warszawy

PARTNERZY



CENTER FOR IMAGINING
AND PERFORMING
JUSTICE

PATRONAT

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centrum
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włączającej
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TEATR 21

